

Vocabulary and Use of English focus

Speaking p.130

Words to describe emotions

Exercise 2

Amusement - amused/amusing;

Astonishment - astonished/astonishing;

Bitterness - bitter;

Confusion - confused/confusing;

Contentment - content/contented'

Delight - delightful/delighted;

Embarrassment - 'embarrassed/embarrassing;

Exhilaration - exhilarated/exhilarating;

Frustration - frustrated/frustrating;

Hysteria- hysterical;

Indifference - indifferent;

Nervousness nervous;

Relief - relieved;

Shame - shameful/ashamed

Open doze (Part 2) p.131

Exercise 6

1 more

5 by

2 do

6 little

3 As

7 on

4 when/being/if

8 while/ whereas

Exercise 7

1 hardly any

2 in contrast to

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Multiple choice (Part 3)

Exercise 2

1 A

4 B

2 D

5 B

3 A

6 C

Exercise 4

1 advocating

2 longevity

3 impulses

4 anecdotes

5 contagious

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Passive forms

Exercise 2

A1

C2

B3

D4

Exercise 3

Sentences in the active sound less objective, more personal and less official.

Exercise 4

The value of artwork depends more on who the artist is than the quality of the work.

Exercise 5

1 is

5 is

2 have been

6 are

3 has been

7 is being

4 is

8 can be

Reading focus p. 134

Cross-text multiple matching (Part 6)

Exercise 3

1 His work continues to be very influential, 'is and will continue to be a giant in the world of photographic portraiture' and 'his relevance also endures as a fashion photographer:

2 B (He undoubtedly created a style that later generations of photographers have found impossible not to imitate:)

3 D (As Penn's reputation inevitably begins to fade')

Exercise 4

1 B

(C: 'Penn is and will continue to be a giant in the world of photographic portraiture'; B: 'He undoubtedly created a style that later generations of photographers have found impossible not to imitate:)

2 D

(A: 'From the 1940s until his last work in 2007, he remained constant in his approach, never failing to deliver anything less than utter perfection:; D: 'Only in the last decade of his life does his work lose some of its magic')

3 A

(B: 'In showing the sitters without any of the trappings of celebrity, Penn successfully reveals qualities not seen in other portraits'; A: 'The simplicity of the sets he used in all his portraits cleverly leaves his subjects nowhere to hide, exposing the individual behind the icon:)

4 C

(C: 'the omission from this exhibition of some of his most iconic images for Vogue results in an incomplete portrayal of his achievements')

Exercise 6

- | | |
|-------------|--------------|
| 1 portrays | 4 highlights |
| 2 exposed | 5 reveals |
| 3 displayed | 6 depict |

Exercise 7

- | | |
|--------------------|--------------|
| 1 Portrayal | 4 highlight |
| 2 Exposure /expose | 5 revelation |
| 3 Display | 6 depiction |

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Long turn (Part 2)

Exercise 3

The waxworks museum: 1,6; the art gallery: 4; the magician : 2, 3, 5
certainty: There's no denying the fact that; I'm convinced that; There's no doubt at all that; I can say with confidence that
uncertainty: It's doubtful that

Exercise 6

- 1 it's quite hard to say
- 2 I suppose ...then that might.
- 3 a high level of expertise, would take years to perfect

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Speaking

Exercise 2

- 2 C
- 3 advantages mentioned: gain respect and credibility in public life, sign of affluence and good taste, wear a suit

Exercise 3

Evidence of formal written style: passive forms, no contractions, long complex sentences and you display discipline, commitment and ambition, the most effective way to win instant acceptance.
Abstract academic lexis (e.g. universally recognised, attire, credibility, donning, impeccably, utter, signify, be well advised, win instant acceptance)

Linking adverbials

Exercise 4

- | | |
|----|-----|
| 1B | 4 C |
| 2C | 5 A |
| 3C | 6 B |

Exercise 5

- 1 additionally, as well as this, besides this, furthermore, moreover, what's more
- 2 consequently, for this reason, given the fact that, in view of the fact that
- 3 alternatively, apart from, even so, in contrast, on the contrary, on the other hand

Review p.139

Exercise 1

- | | |
|-----------|-------------|
| 1 is | 5 Before |
| 2 for | 6 a |
| 3 were | 7 only |
| 4 without | 8 ourselves |

Exercise 2

- | | |
|----------------|---------------|
| 1 indifferent | 5 relieved |
| 2 discontented | 6 nervousness |
| 3 astonishment | 7 delightful |
| 4 frustrating | 8 amusing |

Exercise 3

- 1 was to have been banned
- 2 is considered to have been
- 3 was/ had been thought to have been
- 4 is nothing to be done/is nothing that can be done/isn't anything to be done
- 5 want to be seen (by others)(to be)
- 6 caused/provoked confusion among/in/amongst/to

Exercise 4

- 1 Given
- 2 Even so
- 3 Despite
- 4 What's more

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