Native English Academy

UNIT II

Vocabulary and Use of English focus

Words to describe emotions

3 amusement – amused; astonishment – astonished; bitterness – bitter; confusion – confused; contentment – content/contented; delight – delighted; embarrassment – embarrassed; exhilaration – exhilarated; frustration – frustrated; hysteria – hysterical; indifference – indifferent

Open cloze (Part 2)

- 1 until 2 why/how 3 with 4 as/like 5 only 6 whether 7 more 8 hardly/scarcely
- 6 1 not, but also 2 in addition to 3 not much

Listening focus

Multiple choice (Part 3)

- 2 1 A 2 D 3 A 4 B 5 B 6 C
- 1 advocating 2 lighten 3 impulses 4 anecdotes 5 contagious

Grammar focus

2 Only 2 is true.

Passive forms

Grammar reference

- Identity cards must be shown when entering the building.
- 2 The form needs to be sent by next week.
- 3 The job will be finished today.
- 4 She wasn't expected to win the election.
- 5 Tom should have been invited to the party.
- 6 It was agreed that the meeting should be cancelled.
- 1 The passive is used because it is more formal and sounds more objective. Impersonal passive structures are used with reporting verbs because the agent is unknown or unimportant, e.g. it is thought.

- 2 Other changes more formal verbs are used, e.g. carry out, conduct, establish, interpret; Further is used instead of more, able to is used instead of can.
- 1 The dogs may have been confused by the test.
 - 2 The results must have been a surprise for the researchers.
 - 3 Dog owners should be believed when they say they understand how their dog feels.
 - 4 A dog's emotions can be interpreted by most people.
- 6 1 had been/was predicted
 - 2 was not supported
 - 3 were considered
 - 4 have always been disputed
 - 5 being displayed
 - 6 has generally been accepted
 - 7 can be experienced
 - 8 has always been associated
 - 9 may be forced
 - 10 is now believed

Reading focus

Cross-text multiple matching (Part 6)

- 1 His work continues to be very influential, 'is and will continue to be a giant in the world of photographic portraiture' and 'his relevance also endures as a fashion photographer'.
 - 2 B 'These all demonstrate that Penn's technical mastery is without equal. He undoubtedly created a style that later generations of photographers have found impossible not to imitate.'
 - 3 D'As Penn's reputation inevitably begins to fade'
- 4 1 B (C: 'Penn is and will continue to be a giant in the world of photographic portraiture'; B: 'He undoubtedly created a style that later generations of photographers have found impossible not to imitate')
 - 2 D (A: 'From the 1940s until his last work in 2007, he remained constant in his approach, never failing to deliver anything less than utter perfection.'; D: 'Only in the last decade of his life does his work lose some of its magic.')
 - 3 A (B:'In showing the sitters without any of the trappings of celebrity, Penn successfully reveals qualities not seen in other portraits.'; A: 'The simplicity of the sets he used in all his portraits cleverly leaves his subjects nowhere to hide, exposing the individual behind the icon.')
 - 4 C (C: 'the omission from this exhibition of some of his most iconic images for Vogue results in an incomplete portrayal of his achievements')
- 6 1 portrays 2 exposed 3 displayed 4 highlights 5 reveals 6 depict

portrayal, exposure/exposé, display, highlight, revelation, depiction

Speaking focus

Long turn (Part 2)

expressing certainty and uncertainty

- I'd like you to compare two of the pictures and say how successful the people are at creating the image and how people might react to them.
- 1 There's no doubt that 2 I'm convinced that
 3 undoubtedly 4 It's an undeniable fact that
- 1 it's quite hard to say 2 I suppose 3 extremely influential

Grammar focus

- 2 2 0
 - 3 advantages mentioned: gain respect and credibility in public life, sign of affluence and good taste, wear a suit and you display discipline, commitment and ambition, the most effective way to win instant acceptance
- evidence of formal written style: passive forms, no contractions, long complex sentences, abstract academic lexis (e.g. universally recognised, attire, credibility, donning, impeccably, utter, signify, be well advised, win instant acceptance)

Linking adverbials

Grammar reference

- 1 On the other hand
- 2 As well as
- 3 What's more
- 4 Even so
- 5 For this reason
- 4 1 B 2 C 3 C 4 C 5 A 6 B
- 1 additionally, moreover, furthermore, what's more, besides this, as well as this
 - 2 in view of, given, for this reason, consequently
 - 3 apart from, in contrast, even so, on the other hand, alternatively, on the contrary

Writing focus

Essay (Part 1)

planning your essay

2 Model plan

Introduction: current situation: no clothing guidelines, currently considering dress code due to safety and image concerns

Advantage 1: improve safety – students wearing unsafe footwear has caused and will cause accidents Advantage 2: improve image – scruffiness and offensive T-shirts have led to complaints from community

Conclusion: safety is most important reason because student safety is college's responsibility

3 Model answer

It is often said that young people should have the freedom to express themselves through clothes. However, at our college, the lack of guidelines has led some students to dress in a way that compromises both safety and our reputation in the community. In this essay, I will discuss two advantages of introducing a dress code at our college.

Firstly, a dress code is crucial for promoting health and safety. There have been a number of incidents at the school that could have been prevented by a more stringent dress code. For example, a student recently sustained an injury after tripping on the stairs while wearing platform shoes. Were there to be sensible limits placed on footwear choices, fewer such accidents would occur in the future.

Secondly, putting a dress code in place is likely to improve how other people view our institution. With more and more students turning to ripped jeans and outrageous slogans, our image is gradually becoming tarnished. This month alone, the college received five phone calls complaining about students' scruffy appearance during work placements.

In addition, requiring a higher standard of dress may lead to an enhanced self-image for students and a sense of pride in the college.

In my view, the most persuasive reason for a dress code is safety. Keeping students from harm is a key responsibility of the college, and it's time to act in students' best interests, even if it is an unpopular move among the student body.

Review

- 1 is 2 for 3 were 4 without 5 before 6 A 7 only 8 ourselves
- 1 indifferent 2 discontented 3 astonishment
 - 4 frustrating 5 relieved 6 nervousness
 - 7 delightful 8 amusing
- 1 was to have been banned 2 is considered to have been 3 was/had been thought to have been 4 is nothing to be done/is nothing that can be done/ isn't anything to be done 5 want to be seen (by others) (to be) 6 caused/provoked confusion among/in/amongst/to
- 4 1 Given 2 Even so 3 Despite 4 What's more