

Questions 26 – 35

Read the text below and choose the correct word for each space.
For each question, mark the correct letter A, B, C or D on your answer sheet.

Example:

0 A completed B reached C closed D covered

Answer: 0 A B C D

Kitesurfer Makes Channel Crossing

Andy Ward, a kitesurfer from Dorset in the UK, has recently (0) what is thought to be the first crossing from the Channel Islands to the coast of England.

The 70-mile journey (26) almost six hours but a delighted Mr Ward (27) that he thought it was 'all over' on a few (28)

He says, 'There were difficulties from the start. First I couldn't leave the beach (29) the wind wasn't strong enough. When I (30) finally get off the beach I worked hard but only managed to travel three or four miles in (31) first hour. Then the kite fell into the water and it was (32) before I could get it up into the air again.'

Andy has been kitesurfing for (33) three years. During the crossing, he was accompanied (34) a support boat and had a land-based team following his (35) to the English coast.

- 26 A used B took C spent D needed
- 27 A told B blamed C spoke D admitted
- 28 A minutes B occasions C moments D periods
- 29 A although B unless C because D though
- 30 A was B had C will D did
- 31 A that B those C this D these
- 32 A times B lots C ages D loads
- 33 A even B only C always D ever
- 34 A by B with C at D beside
- 35 A travel B movement C departure D progress

Questions 21 – 25

Read the text and the questions below.
For each question, mark the correct letter A, B, C or D on your answer sheet.



The Car

Let me tell you about a young boy who made a model car all on his own. The boy is me, six years ago when I was just 11 and the car was small and simple but in my imagination it was a high-speed, Formula 1 racing car, speeding along the race track.

It was during the school summer holidays and workmen were building a new drive and garage beside our house. While watching the workmen I had an idea. I'd build a car to drive into the garage in celebration of the new addition to our home. I told my mother and

drew up complicated plans but I couldn't find the right materials, so I gave up and spent a miserable couple of days doing nothing. My mother noticed that I'd stopped working and asked me why. I explained and she suggested that maybe I should change my plans to fit the materials I did have, rather than give up.

And that's just what I did. I found small pieces of wood in my father's workshop and made my car from anything that was lying around the house. When I found a small engine from an old model plane of mine I added that. The power came from a battery attached with some wire I found in a cupboard.

By the time the garage was finished, so was my car. I called my family together outside the house, connected the wires, started the engine and placed the car on the driveway. It was fast and I had to run to the garage to rescue it before it crashed into the new door. My family began to clap and I smiled proudly. Thanks to my mother I learned the value of seeing a project through to its end. Soon I was making plans for my next project: a helicopter!

- 21 What is the writer trying to do in this text?
 A suggest that everybody should try making something
 B recommend a type of car that is easy to make
 C explain how he learned not to give up on an idea
 D give information about where to find good model cars
- 22 Why did the writer start building the car?
 A to show the workmen that he could build something too
 B to pass the time during the school holidays
 C to give to his mother as a special present
 D to celebrate the family's new garage
- 23 How did the writer feel about the first car he planned?
 A sad that he was unable to find suitable things to build the car with
 B annoyed that his father wouldn't let him borrow any materials
 C frustrated by how much time he'd wasted on the project
 D embarrassed by the poor quality of the car plan he drew
- 24 What do we find out about the car the writer finally made?
 A It was completed shortly after the garage was built.
 B It was powered by an old electric motor.
 C It went up the driveway too quickly and hit the garage.
 D Its design needed some improvements.
- 25 What advice might the writer give about making something?
 A Always try to keep to your plans rather than change them halfway through your project.
 B When you start a project you need as much help as you can get, so ask your friends and family to get involved.
 C Look carefully around you to see what's available and what things you can reuse for your project.
 D Don't make a car for your first project – they're difficult to get right and may not work.

Questions 11 – 20

Look at the sentences below about some young people who write for a TV show. Read the text on the opposite page to decide if each sentence is correct or incorrect. If it is correct, mark **A** on your answer sheet. If it is not correct, mark **B** on your answer sheet.

- 11 Dan wrote for the first series of the TV programme, *Catch*.
- 12 Dan is also one of the actors in *Catch*.
- 13 Dan asks his friends if he can use the actual things they say in his writing.
- 14 *Catch* is about a group of teenagers at a real college.
- 15 Each week *Catch* follows the story of one particular character.
- 16 The original idea for *Catch* came from the television production company.
- 17 Ken Thomas looked for young people to write *Catch* at various places around London.
- 18 Lizzie Wise was a big fan of *Catch* before she started writing for it.
- 19 Lizzie's background is in theatre rather than television.
- 20 Lizzie says the most difficult scenes to write are those where the characters say very little.

Teen writers on TV hit *Catch*

Dan Finelli is a normal teenager from north London; he goes to school, enjoys hanging out with his mates and only occasionally misses his classes. But Dan also happens to be a writer for the popular teen drama, *Catch*. The second series starts this week and the one-hour episode that Dan wrote, his very first for the show, will be on screen later in the year. This will make him one of the youngest writers of a peak-time drama ever.

'What's great about *Catch* is that the characters are exactly like the people around you,' says Dan, who also plays the part of Computer Chris in the show. 'When I'm at school and one of my friends says something funny I write it down in my notebook and use it later in the script. I never tell them I'm doing it. I just want it to sound as real as possible,' Dan adds.

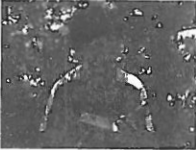




Catch is about the lives of a group of 16–18-year-olds in a sixth-form college. The school doesn't really exist, but the whole show does feel very true to life. There's an episode every week and each one concentrates on an individual member of the group and tells his or her story.

The idea for the programme came from an unusual source, a father-and-son pair of writers, Ken Thomas and his son, Callum. They took their idea to a TV company and were very surprised when the company said they were keen to make it. Now, Ken and Callum are central members of the writing team but in order to build that team, Ken had to go to theatre companies and writing groups all over London to find both writers and teens to advise on the stories.

One writer he approached to join the team for the second series was Lizzie Wise. She had never heard of *Catch* when Ken first invited her to write. But Ken thought she would be right for the show because he'd read one of her plays and thought she was a very strong writer. Lizzie is only nineteen but has lots of valuable theatre experience. She says, 'I've watched much more TV than I've ever watched plays, so it wasn't difficult for me to change to TV writing. What's most challenging on *Catch* is the number of scenes in which there's hardly any talking and where the story's told through the looks the characters give each other and their body language only. These scenes take a long time to get right but they look great on the screen.'

Questions 6 – 10

The teenagers below all want a book to read. On the opposite page there are descriptions of eight books. Decide which book would be the most suitable for the following teenagers. For questions 6–10, mark the correct letter (A–H) on your answer sheet.

- 6  Billy enjoys reading science fiction. He'd like to read a book that has lots of interesting pictures in it as well as an exciting story.
- 7  Ruby loves novels about real historical characters. She'd prefer to read a book with a film based on it so she can watch that too.
- 8  Max has read lots of action books and he's looking for another one but by a new writer. He'd like the main characters to be teenagers, like him.
- 9  Jess loves reading books that are part of a series, involving the same characters. She likes stories about relationships, and prefers those with animals in them too.
- 10  Cameron and his brother want to read facts about how normal people lived in the past; how they travelled, what they ate and the things they wore, etc. They'd prefer a book with drawings and diagrams.

Eight Good Books for Young Teenagers

A The History of Everything

This is a great book for young people who enjoy facts and scientific information. Most of the book is about scientific discovery through the ages – for example, how we have developed from travelling everywhere by foot or horse to the invention of the motor car. It even goes on to discuss how we might travel in the future, as we explore other planets.

c Count Down

This is Matthew Park's first novel and it's brilliant! Tom Flint is like any other 14-year-old boy until the day his scientist parents are taken by a criminal gang. In a thrilling race against time, Tom climbs mountains, dives to the bottom of the ocean and might even have to go to the moon to save them!

E Get Started

Have you ever read a science fiction short story and wished you could write one too? Then this is the book for you. Each chapter gives help and advice to new writers and encourages teenagers to pick up their pen and start being creative. This book is part of a series that helps young people develop their talents and includes books on drawing and film-making.

G In Action

Want to know what the inside of a working castle looked like or how long it took to ride by horse across the county? The detailed information along with the realistic pictures in this book tells you all about everyday life in the 15th century. It contains instructions for making clothes and even recipes from that period for you to try at home!

B Stay True - Riding Out

Will Tabitha, Sasha and Mona manage to stay friends while performing in the horse-jumping competition against each other? Remember, they have been in worse situations. Grace Terry published her first *Stay True* novel eight years ago, but the adventures of these three friends and their horses are still as popular with readers today, in this eleventh story, as they were in the first.

D Outer Limits

The action never stops in this fast-paced book with fantastic comic-strip-style drawings that teenagers will love. Follow Troy's journey to the edge of the solar system, to the last planet, where no one has visited in the past and where everyone's future may be destroyed if Troy cannot solve the mystery in time.

F Life On Screen

Ever wondered what it's like being a film star? Brad de Walt was a star from the age of 10 and is still only 18 yet he's been in many movies, from historical romances to action adventures. Brad travels the world to film but says he is only truly happy when at home with his collection of pet animals, including a monkey.

H A Short Season

There are the facts about Lady Jane Grey – an unfortunate young woman who died at the age of 16 after being Queen for just nine days – but what about the teenager who was persuaded to take the crown? In her first book, Harriet Wolfe successfully imagines the conversations, thoughts and feelings of Lady Jane, bringing the 16th century to life. And fans of the book will be pleased to know that John Grossman has just made a film of it.