

Listening (40 minutes)

PART 1

You will hear three different extracts. For questions 1–6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract one

You hear two people talking.

- 1 What is the situation?
- A They have treated someone unfairly. 1
- B They have fallen out with someone. 1
- C They have changed their view of someone. 1
- 2 How do the speakers feel about the situation?
- A resigned 2
- B distressed 2
- C puzzled 2

Extract two

You hear two people on the radio discussing a letter from a listener.

- 3 What is the first speaker doing when he speaks?
- A suggesting that a problem is common 3
- B expressing sympathy about someone's problem 3
- C giving an objective account of a problem 3
- 4 The second speaker suggests that Paul should
- A accept that some people are unkind to others. 4
- B change his own attitude towards certain people. 4
- C confront the people who have upset him. 4

Extract three

You hear two people talking about jokes and comedy.

- 5 The first speaker says that punchlines
- A come in jokes that have formal structures. 5
- B tend to be funnier than catchphrases. 5
- C are easier to understand than in-jokes. 5
- 6 The second speaker says that many professional comedians
- A try to cause events that they can make jokes about. 6
- B exaggerate events that have actually happened to them. 6
- C become confused about what is fact and what is fiction. 6

PART 2

You will hear part of a talk about a play. For questions 7–14, complete the sentences.

THE SHORT GOODBYE

The play was set in an 7 in Britain in the 1950s.

The main characters in the play worked for a company that produced

8.

An unusual feature of the play was that both main characters had a

9.

The main characters talked a lot about 10 of the time.

The man wanted to get an education and then have a career as a

11.

The woman wanted to earn a living from her ability at 12.

One unusual feature of the set for the play was a 13 near the front of the stage.

Another unexpected feature was that there were several 14 at the back of the stage.

PART 3

You will hear a radio interview with a chef about the process of eating. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 15 Heston mentions eating fish from a paper plate with a plastic knife and fork
 A because it is something listeners may have done.
 B because doing so made him think about the process of eating.
 C as an example of an unpleasant eating experience.
 D as an example of what influences the eating experience. 15
- 16 What does Heston say about taste?
 A Fat should be considered a taste.
 B Taste and flavour are separate from each other.
 C The sense of smell is involved in it.
 D The number of taste buds gradually decreases. 16
- 17 The experiment involving salt and other food shows that
 A it is possible to taste something that you can't smell.
 B the sense of smell is not as powerful as other senses.
 C food can taste better when you can't smell it.
 D the flavour of food can change as you eat it. 17
- 18 The story about the trainee waiters illustrates that
 A certain colours are more appealing than others.
 B something can seem to taste good because of its appearance.
 C one sense can strongly influence another.
 D some people can perceive taste better than others. 18
- 19 What does Heston say about bitterness?
 A It can give a false impression that something is harmful.
 B It can become the main reason why people like something.
 C Reactions to it can change over time.
 D Its function is widely misunderstood. 19
- 20 The problem with the dish Heston describes was caused by
 A its appearance.
 B the taste of it.
 C its combination of flavours.
 D the fact that people ate it repeatedly. 20

PART 4

You will hear five short extracts in which people are talking about well-known individuals.

Task one

For questions 21–25, choose from the list A–H who each speaker is talking about.

- A a coach
- B a novelist
- C a sportsman
- D a journalist
- E a businessman
- F a TV newsreader
- G a politician
- H an actor

- Speaker 1 21
- Speaker 2 22
- Speaker 3 23
- Speaker 4 24
- Speaker 5 25

Task two

For questions 26–30, choose from the list A–H each speaker's view of the person.

- A scary
- B underrated
- C amusing
- D unintelligent
- E weird
- F sincere
- G lucky
- H unpredictable

- Speaker 1 26
- Speaker 2 27
- Speaker 3 28
- Speaker 4 29
- Speaker 5 30

While you listen you must complete both tasks.